

Berkat Damai Sejahtera

Lagu, syair, aransemen : **Isidor LD**
Versi Kor SATB

1 = **Eb**, 4/4, ¼ = 80

	Eb	Ab	Eb	Bb	
{	So1.	0 5̣ 1̣ 2̣ 3̣ 5̣	5̣ . 4̣ 6̣ .	0 5̣ 1̣ 2̣ 3̣ . 1̣	2̣ . . .
		Tu-han member-kat - i eng-kau di se - ti - ap ma - sa,			

	Eb	Ab	Eb	F	Bb
{	So1.	0 5̣ 1̣ 2̣ 3̣ 5̣	6̣ 5̣ 6̣ . 4̣	3̣ . 3̣ 2̣ . 6̣	7̣ . . .
		ke - ma-na langkah mem-ba-wa, Di - a 'kan men - ja - ga.			

	Eb	Ab	Eb	Bb	
{	So1.	0 0 0 0	0 0 0 0	0 3̣ 5̣ 1̣ . 6̣	7̣ . . .
	So2.	0 5̣ 1̣ 2̣ 3̣ 5̣	5̣ . 4̣ 6̣ .	0 1̣ 2̣ 3̣ . 1̣	2̣ . . .
		Tu- han me-nyi-nar - i eng-kau dengan wa - jah - Nya			

	Eb	Ab	Eb	Bb	Eb
{	So1.	0 0 0 0	0 0 0 0 4̣	3̣ . 5̣ 4̣ . 3̣	3̣ . . .
	So2.	0 5̣ 1̣ 2̣ 3̣ 5̣	6̣ 5̣ 6̣ 0 6̣	5̣ . 3̣ 2̣ . 1̣	1̣ . . .
		dan membe-ri eng - kau rah-mat ka - sih ka - ru - ni - a.			

	Ab	Bb/Ab	Gm7	Cm	
{	S.	0 1̣ 4̣ 5̣ 6̣ 4̣	0 2̣ 5̣ 6̣ 7̣ 5̣	7̣ . . 5̣ 3̣	2̣ 1̣ ' 1̣ 2̣ 3̣ 5̣
		Di ka - la ba-dai a - sa ter-ko-yak a - rah meng - hi - lang, di - te - lan om-			
	A.	6̣ . . 6̣ 5̣	4̣ . 7̣ 2̣	2̣ . . 2̣ 7̣	7̣ 6̣ ' 6̣ 7̣ 1̣ 3̣
	T.	4̣ . . 4̣ 3̣	2̣ . 5̣ 7̣	< 7̄ / 5̄ . . 7̄ 5̄	5̣ 3̣ ' 0 0
	B.	4̣ . . .	4̣ . 2̣ 7̄	3̣ . . 3̄ 5̄	6̄ 6̄ ' 0 0
	Uuu Aaa rah meng - hi - lang, (di - te - lan om-)				

	Fm7	Bb7	Ebsus4	Eb	Ab	Bb/Ab
{	S.	4̣ . 2̣ 3̣ 4̣ 7̣	6̣ . 5̣ .	0 1̣ 4̣ 5̣ 6̣ 4̣	0 2̣ 5̣ 6̣ 7̣ 5̣	
		bak di-hem-pas ge - lom - bang, bi-duk-mu ku-kuh ber-ta-han te-guh				
	A.	1̣ . 7̄ 1̣ 2̄ 5̄	4̣ . 3̣ .	6̄ . . 6̄ 5̄	4̄ . 2̄ 2̄	
		bak di-hem-pas ge - lom - bang, Aaa te-guh				
	T.	6̄ 4̄ 5̄ 6̄ 7̄ 2̄	2̄ . 1̄ .	4̄ . . 4̄ 3̄	2̄ . 5̄ 7̄	
B.	2̄ 1̄ 7̄ 6̄ 5̄ 7̄	1̄ . 1̄ .	4̄ . . .	4̄ . 2̄ 7̄		
	aaa ... di-hem-pas ge - lom - bang, Aaa te-guh					

rit.

	Gm7	Cm	Abmaj7	Fm7
S.	7 . . $\overline{1\ 2}$ $\dot{1}$. ' $\overline{1\ 7}$ $\overline{6\ 5}$ 6 . $\overline{6\ 5}$ $\overline{3\ 1}$ 2 . 0 $\overline{6\ 1}$			
	tak	teng-ge - lam.	Kar-na kau ta - hu	Tu-han ser-ta - mu di da-
A.	5 . . $\overline{5\ 3}$ $\overset{6}{3}$. 0 0 3 . 0 0 1 . 0 0			
T1.	$\dot{2}$. . $\overline{\dot{2}\ 7}$ $\dot{1}$. 0 0 $\dot{1}$. 0 0 6 . 0 0			
T2.	7 . . $\overline{7\ 5}$ 3 . 0 0 6 . 0 0 4 . 0 0			
B.	3 . . $\overline{3\ 5}$ $\flat 6$. 0 0 4 . 0 0 2 . 0 0			
	tak	teng-ge - lam.	Uu ...	Uu ...

	Bbsus4	Bb	
S.	1 . $\flat 7$.		<i>1 bar interlude (optional)</i>
A.	0 0 0 0		
T.	0 0 0 0		
B.	0 0 0 0		
	lam - nya.		

a tempo

	Eb	Ab	Eb	Bb
S.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 5 5 . $\overline{4\ 6}$. $\overline{0\ 5}$ $\overline{1\ 2}$ 3 . $\overline{1}$ 2 . . .			
A.	$\overline{0\ 3}$ $\overline{5\ 5}$ 1 3 1 . $\overline{6\ 4}$. $\overline{0\ 3}$ $\overline{5\ 5}$ 1 . $\overline{5}$ $\flat 7$. . .			
T.	$\overline{0\ 1}$ $\overline{3\ 4}$ 5 5 6 . $\overline{4\ 1}$. $\overline{0\ 1}$ $\overline{3\ 4}$ 5 . $\overline{3}$ 5 . . .			
B.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 1 $\flat 4$. $\overline{4\ 4}$. $\overline{0\ 5}$ $\overline{1\ 2}$ 3 . $\overline{1}$ $\flat 5$. . .			
	Tu-han ha-dap-kan wa - jah-Nya		pe-nuh ka-sih cin - ta,	

	Eb	Ab	Eb	Bb7	Ab/Eb	Eb
S.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 5 6 5 $\overline{6\ .\ 6}$ 5 . $\overline{3\ 2}$. $\overline{1}$ 1 . . . 1 . . .					
A.	$\overline{0\ 3}$ $\overline{5\ 5}$ 1 3 4 1 $\overline{4\ .\ 4}$ 5 . $\overline{1\ 7}$. $\overline{5}$ 6 . . . 5 . . .					
T.	$\overline{0\ 1}$ $\overline{3\ 4}$ 5 $\dot{1}$ $\dot{1}$ 6 1 . $\overline{1}$ 3 . $\overline{5\ 4}$. $\overline{4}$ 4 . . . 3 . . .					
B.	$\overline{0\ 5}$ $\overline{1\ 2}$ 3 1 $\flat 4$ $\flat 5$ $\overline{6\ .\ 6}$ 1 . $\overline{1\ 5}$. $\overline{5}$ 1 . . . 1 . . .					
	dan membe-ri eng - kau rah-mat da - mai se-jah - te - ra.					

Based loosely on **Book of Numbers 6:24-26 & Mark 4:35-41**